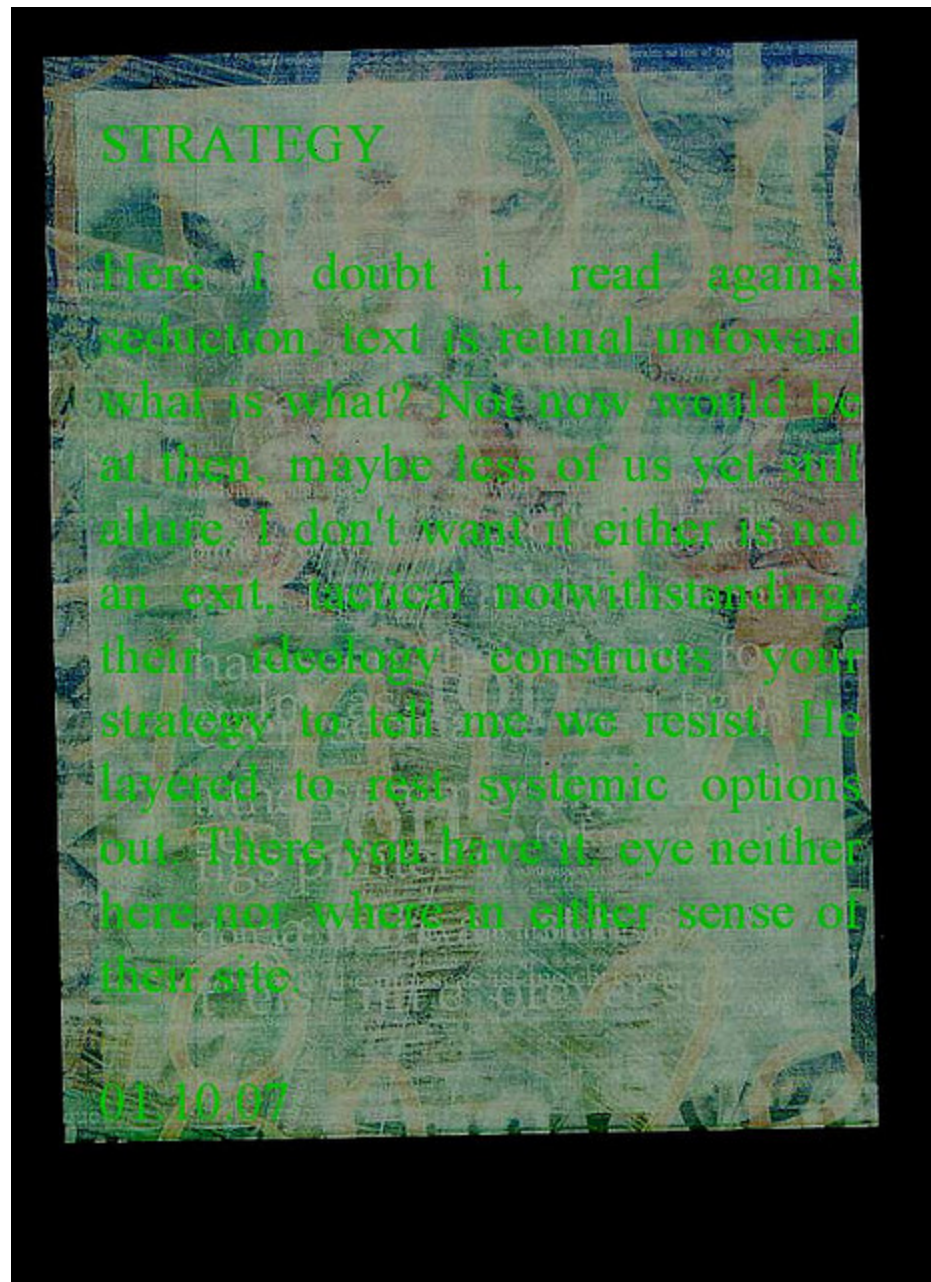


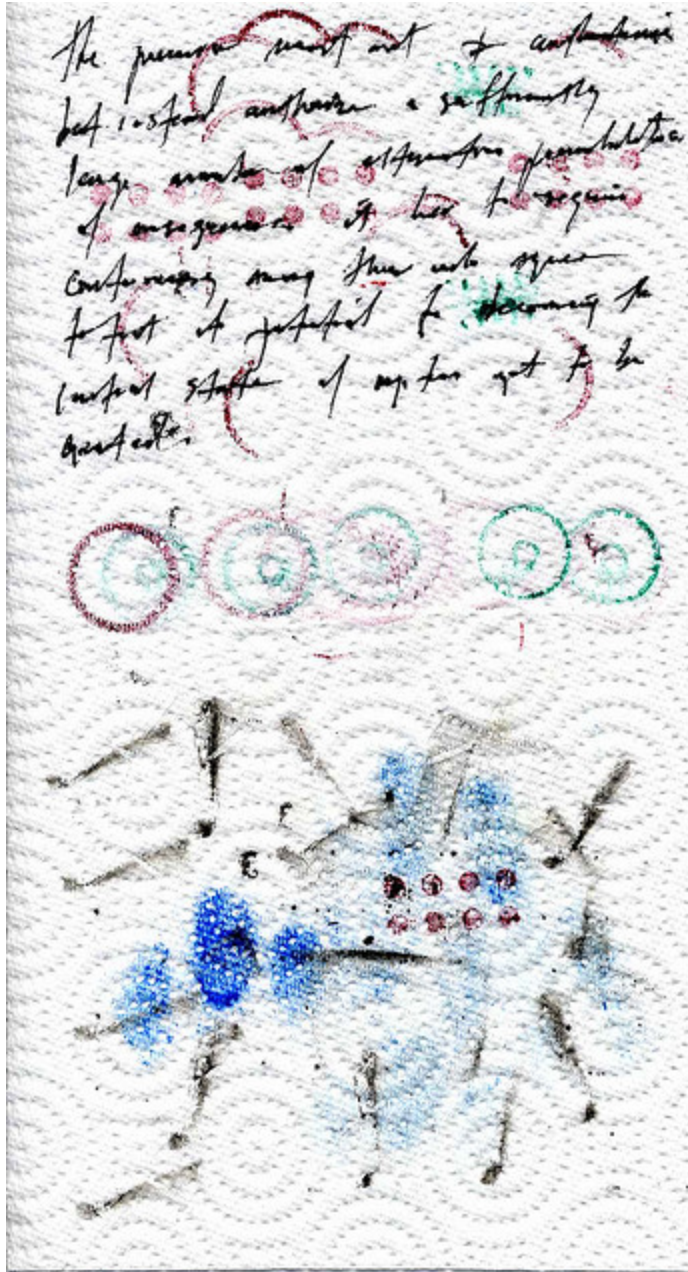
93 November

Jim Leftwich

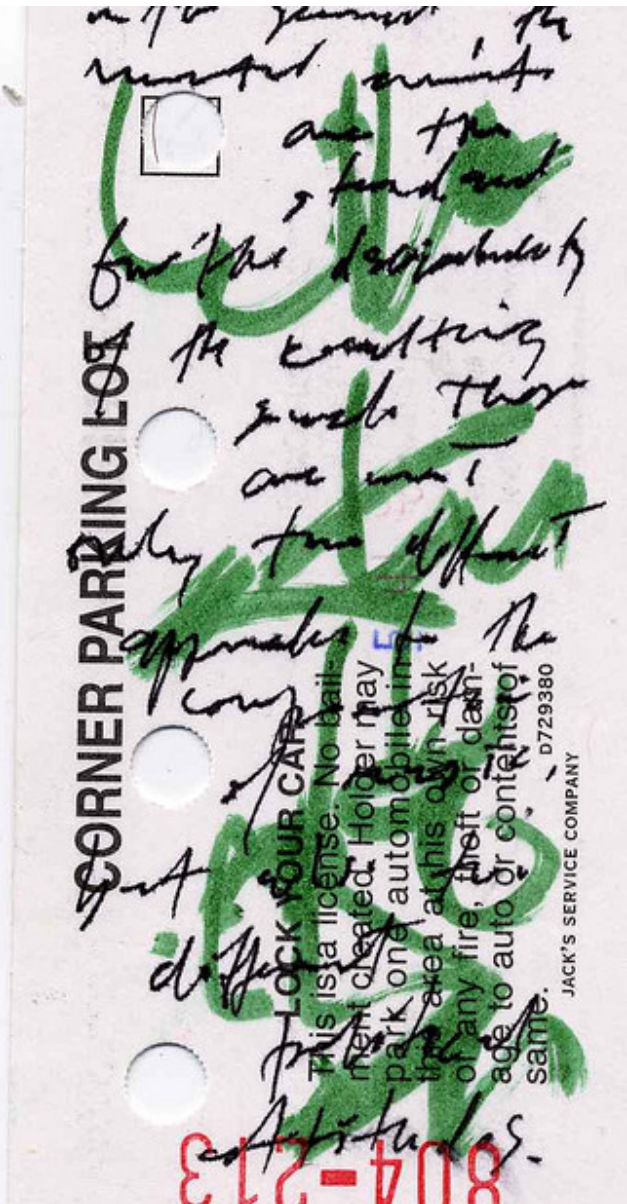
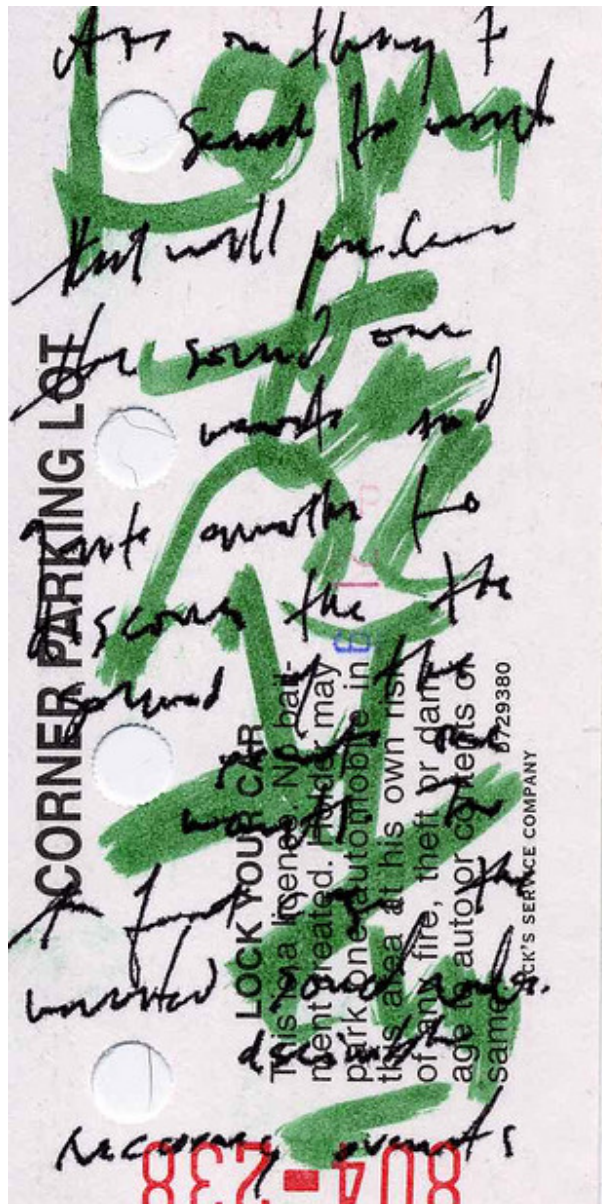


93 November culture Palm.
or genre, how are these iss
re-enactment What? what
is the working sea
contributic line five short?



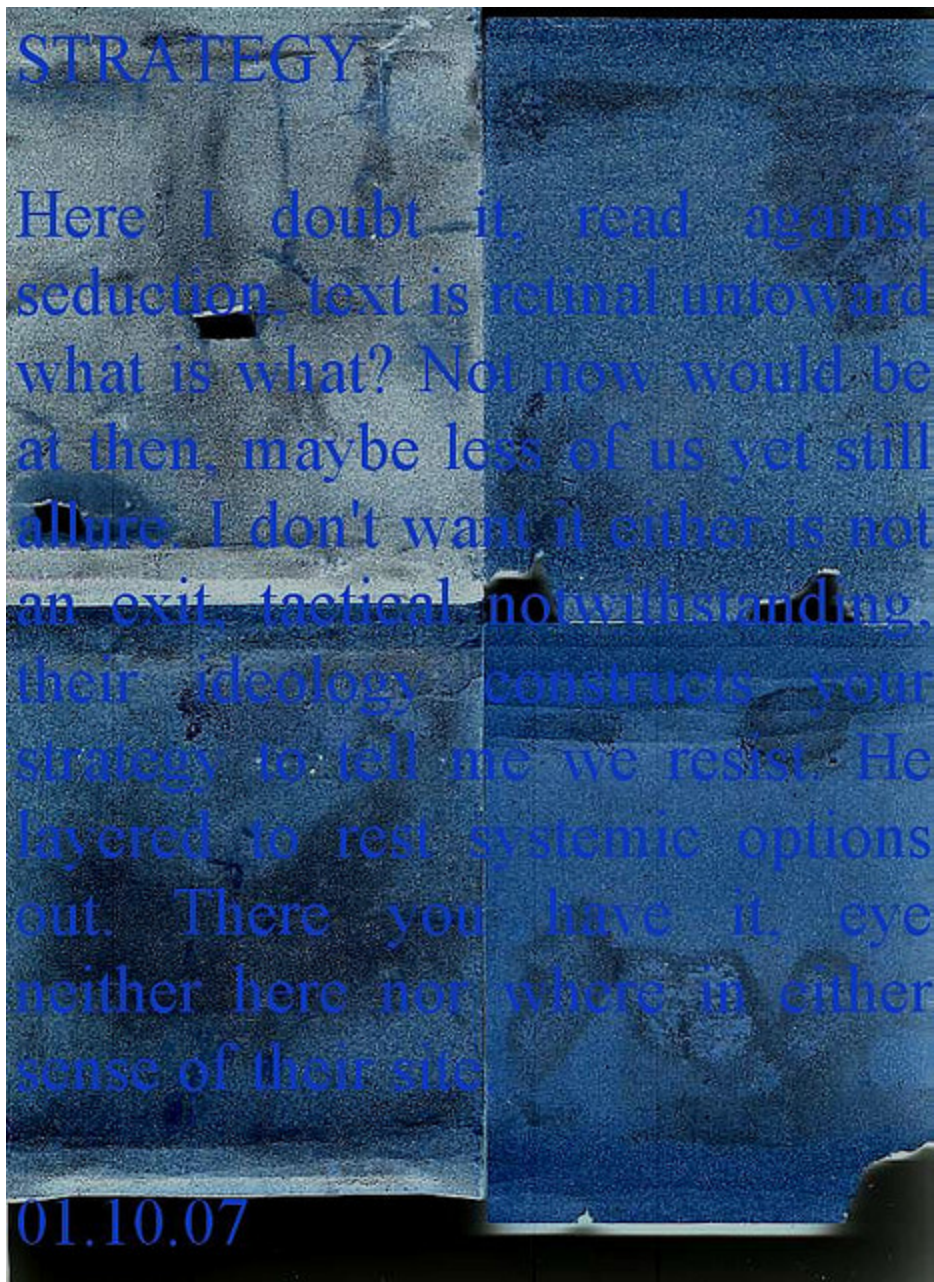


93 November culture conserve.
 or genre, how are these prese
 re-enactment What? October
 is the working mango
 contributic line five Oaks?



Ten November culture Palm.
 Dabrin genre, how are these iss
 proximity What? what
 whos the working sea
 their ir line five short?

93 November culture bubble.
or genre, how are these criticisms
re-enactment What? authority
is the working fire-ants
contributic line five no master?



classical November culture conserve.
performer genre, how are these prese
speedboats What? October
plumbers the working mango
populism line five Oaks?



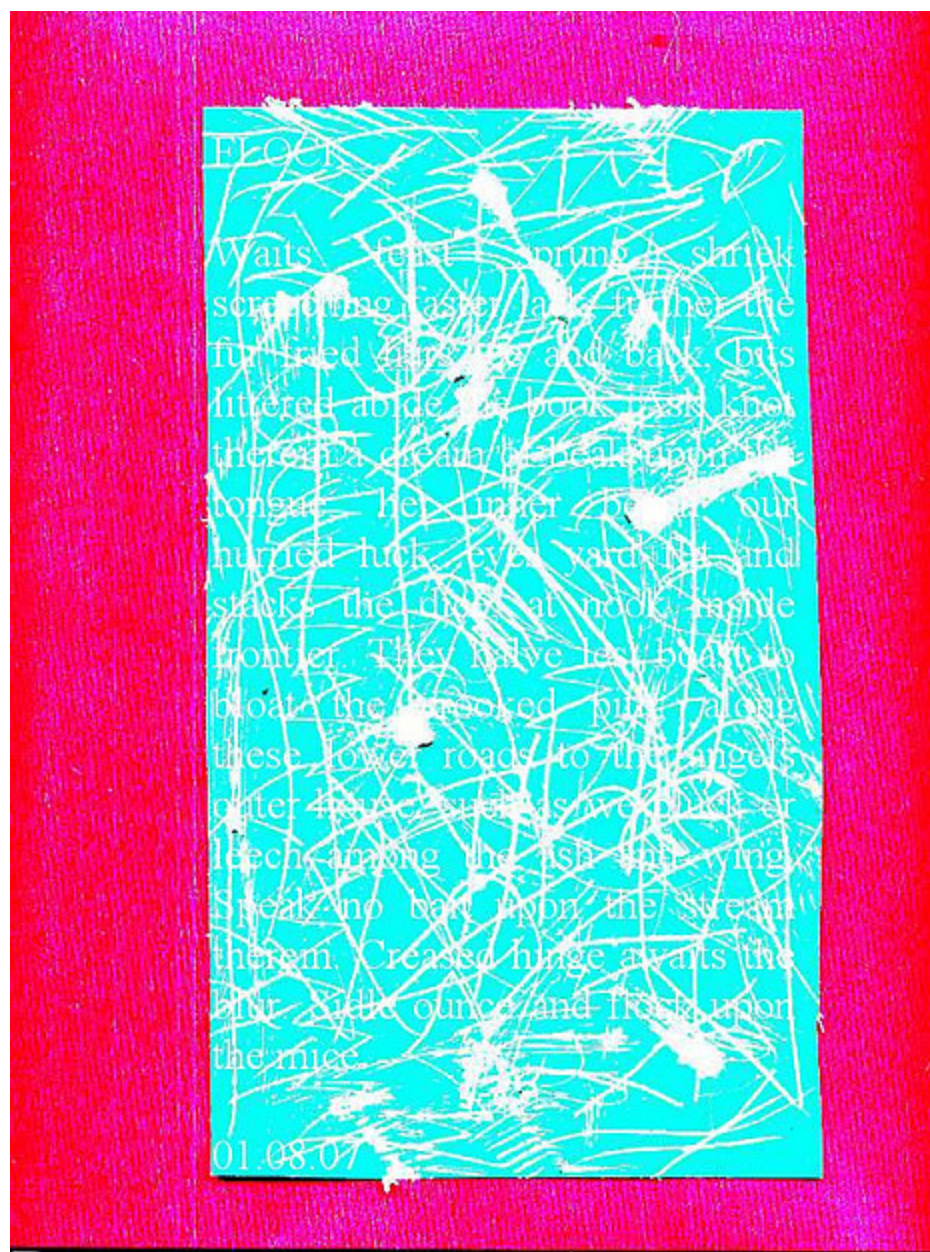


Ten November culture princesses.
Dabrin genre, how are these dejection
proximity What? worst
whos the working prose
their ir line five dictum?

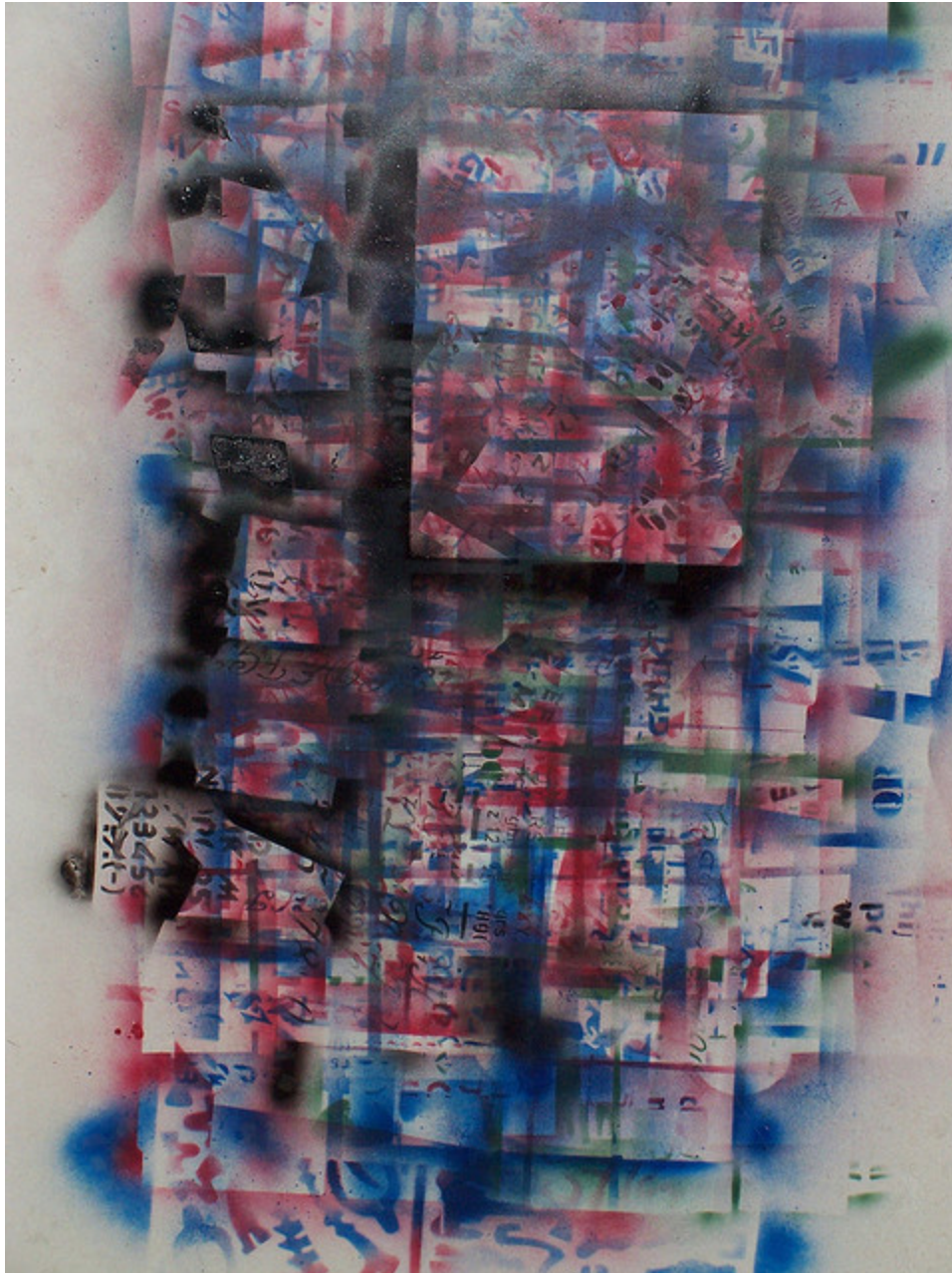
STRATEGY

Here I doubt it, read against
seduction, text is retinal untoward
what is what? Not now would be
at then, maybe less of us yet still
allure. I don't want it either is not
an exit, tactical notwithstanding,
their ideology constrains your
strategy to tell me we resist. He
layered to rest systemic options
out. There you have it, eye
neither here nor where in either
sense of their site. 8-26-01
7-21-02

01.10.07



epiphany November culture bubble.
surface genre, how are these criticisms
socks What? authority
beauty the working fire-ants
poetic line five no master?



hands November culture sentences.
thousands genre, how are these trumpet
deplox lig What? perfectly
strategica the working testimony
surrouen line five generation?

Roanoke VA USA 2014